WIN

WOMEN IN NUMISMATICS

VOLUME I NO. I

JANUARY, 1992

WIN
WOMEN IN NUMISMATICS

Organization Mailing Address:
Mary Sauvain, Numismatic Service
P.O. Box 25910
Colorado Springs, CO 80936

BOARD OF DIRECTORS

President.....Teresa Darling
Vice-President.....Sondra Beymer
Secretary.....Mary Sauvain
Treasurer.....Linda Brueggeman
Publicity.....Gabriele Armstrong
Parliamentarian/Sergeant At Arms....
Patti Moreno
Editor.....Gloria E. Peters
Member At Large.....Vacant
Member At Large.....Vacant

Newsletter

The WIN Newsletter is a quarterly publication of The Women In Numismatics. The acceptance of an ad (business or classified) does not constitute approval or endorsement by WIN. WIN claims no liability for content of business or classified ads, and all ads are accepted on a space-limited basis.

Letters-to-the-Editor Policy

Letters-to-the-Editor are welcome from both members and non-members and must include your name, address and phone number.

Letters will be published in the WIN Newsletter as space and publication deadlines permit, and are subject to Editorial discretion.

Whenever a letter is addressing a specific problem that the Board can assist in resolving, it will be forewarded to the appropriate personnel.

Feature Articles

Articles, photos and features pertaining to the numismatic industry are welcome and are subject to Editorial discretion and editing.

Publication deadline dates are:
November 15.....January issue
February 15.....April issue
May 15.....July issue
August 20.....October issue

Mailing Address

Please address your newsletter correspondence to:
Gloria E. Peters, P & M R. C.
14252 Culver, #490
Irvine, CA 92714.
Phone : (714) 559-5797
Fax : (714) 559-0777

THE PRESIDENT'S PAGE

Dear Fellow Members:

WIN was formed with one thought...to promote women in the Numismatic field. The response to this simple idea has been really wonderful. We have nearly fifty members and have received the support of the numismatic community. The backing of PNG, Long Beach Expos, FUN, ANA, and many more have shown me that this simple idea is one whose time has come.

Women in Numismatics are no longer perceived and overlooked as helper, wife, clerk or daughter. Now it is up to all of us to broaden our knowledge of numismatics and it's associated fields and take responsibility in our business activities and relationships.

Thanks to all of you for making 1991 the year of the Women In Numismatics. I have been proud to serve as President and hope that our contributions can be redoubled in 1992.

Happy Holidays,

Teresa Darling
President

SMILE!

WIN has received wonderful news! Elizabeth Jones, former Chief Sculptor–Engraver for the U.S. Mint, will be designing the WIN Logo sometime after February 1st, 1992.

Elizabeth Jones is under contract with American Founders Mint of New York, and is currently creating a medallic design on the theme of "500 Years of Discovery."

Editor's Note: Our thanks go to Helen L. Carmody for bringing members this fantastic news as we go to press.

TABLE OF CONTENTS

Board Of Directors ..... Page 1

The President's Message..... Page 1

Table of Contents..... Page 2

Viewpoint–The Editor..... Page 3

From The Secretary's Desk..... Page 5

FEATURES:

How It Was, How It Is, How It Will Be!– by Helen L. Carmody ..... Page 4

Member In Profile— by Cynthia L. Mohon ..... Page 6

Coin Show Update–Long Beach–by Sondra Beymer ..... Page 6

Travel Tips.–The Editor ..... Page 8

Industry News..... Page 9

Award Winners..... Page 10

Apples and Oranges—by Mary Sauvain..... Page 10

Women In Numismatics—Bylaws ..... Page 12

Just Call Me Susie!–Money Radio–Submitted by Teresa Darling..... Page 16

Book Review–by Dorothy Johnson..... Page 16

Win Members..... Page 17

WIN MEETING

Please join us at the FUN SHOW Thursday, January 9th, 1992 from 6:30-7:30 p.m.

Our guest speaker will be Mr. Ronald J. Gillio, President of The Professional Numismatists Guild, Inc. Topics will include: women in The PNG and women in numismatics in Europe and Asia. Ron will be drawing from his experience as an international coin dealer. The subjects promise to be interesting and a different perspective for collectors/dealers who are primarily involved in the U.S. market.

Mr. Gillio collaborated with Walter Breen in producing and publishing *California Pioneer Fractional Gold*. This classic reference, available through Pacific Coast Auction Galleries, is used exclusively by PCGS in identification of California Fractional Gold submitted for grading.

VIEWPOINT

By Gloria E. Peters

Now that our first Newsletter is out, I am going to give credit for this project where I think it belongs and thank my partner Cindy Mohon. Without her time, patience, computer and layout skills our first effort could have arrived in July...especially after the whole newsletter disappeared the first time into the vast crevasse of computerese called 'corrupt disk.' Thanks also goes to our members and friends who submitted articles . I hope the edition meets your expectations. If not, a letter to the Editor will get my attention. Including the WIN Bylaws was seen as the best way to let present and future members know that WIN is for real! Please take the time over your morning coffee to read them. It will give a better idea of how WIN plans to operate. The show dates chosen are intended to attract members' participation. We want to be truly universal and serve all members throughout the country...and internationally.

In our next edition we will include departments such as *Job Search* and *Letters to the Editor*...dependent upon our readers' interests and input. Some form of advertising is being considered to help defray the cost of publication. Limiting advertising to 15-25% has been suggested to avoid the 'Ad Rag' syndrome. Let us know your thoughts on the matter. The organization is still a red faced infant and it's going to need your help if it is going to grow. Please think about what you can contribute to the Newsletter and don't procrastinate...get involved...send in your articles and features. We'll give you *beaucoup* credit–plus our warmest thank you!

* * *

Away from this subject for a minute. Let's take a look at one of our organizational goals...Networking! I was asked by one member at the ANA Centennial Convention, "How can I make a living in the coin business?"

With the past months' recession breathing like a dragon on all businesses, that was a tough question. Maybe we gals could take a lesson from some of the successful guys and join together. **Network**... instead of trying to pull the load as an individual. One method used is to give your want list to a member who attends the shows and have him or her buy for you. Saving on show and travel expenses plus being able to provide customers with a larger selection of 'sight seen' coins at reasonable prices can be a 'win-win' situation.

Share your ideas. It could even work into a departmental feature.

Your Editor

THE WINNER

A toast to Sam Lopresto for his generous support of WIN. Not only did Sam donate $1000.00 to get WIN started but he provides a prime meeting room at the Long Beach Convention Center during the three Long Beach Numismatic, Philatelic and Baseball Card Expositions' for WIN meetings. Members and prospective members who attended the WIN organizational dinner meeting in February might not have realized Sam picked up the tab!

Sam, there are not enough adjectives to express our thanks for your believing in us. Now it's up to the members to make this organization work!

Sam Lopresto was awarded WIN's first Honorary Membership.

HOW IT WAS, HOW IT IS, HOW IT WILL BE!

Excerpts from the speech given by Helen L. Carmody at the October Long Beach WIN meeting.

"We have gathered together this evening for a purpose. That purpose is to raise the professional status of women in numismatics. All of us here are embarking on a challenging journey–with our paths' being a networking system to provide educational opportunities and assistance to other women so that they may improve their positions within our chosen field.

"A thought-provoking editorial in the October first issue of *Numismatic News* focused on 'the great untapped coin market,' consisting of women who should be brought into the hobby. What better inducement could there be to encourage a novice female collector than a female dealer, who would take the time and effort necessary to explain the different facets of the hobby and the various series in which a person may become interested? Our mission should be to attract those individuals by exemplifying the finest attributes of professionalism in our conduct, both on the bourse floor and off. Only by performing to the best of our abilities can we establish ourselves as examples worthy of emulation. The progress we make will determine whether that vast segment of our population enters numismatics or not.

"Numismatics need not be either a hobby or a profession dominated by males. However, more than ten years ago I remember surveying the Long Beach bourse floor and seeing only a handful of women who were in any form of decision-making capacity. Today our ranks have swelled, and more and more women now have the opportunity to fulfill their capabilities to act independently of–or as an equal to–her male counterpart. You know the saying, 'You've come a long way, baby.' Well, we have come a long way, but our advances are infinitesimal compared to the steps we will be taking.

"Whether your interest in coins, tokens, medals, or paper money evolved for reasons such as mine or just because you found the hobby interesting and elected to pursue it as a means of employment is of little consequence. The important thing, however, is that we take our vocation or avocation seriously and wish to further ourselves in whatever capacity we choose. Consequently, we must never lose sight of the need for continuing education.

"Besides discussing and acting upon WIN's plans for the future, meetings such as these are intended to do just that. I hope that I may add in some way to your overall appreciation of the part women have played in advancing numismatics.

Mrs. Potter Palmer

"There are two women whose contributions have been extraordinary and upon whose lives we have not yet touched. One is Mrs. Potter Palmer, president of the Board of Lady Managers. Mrs. Palmer used her contacts to assemble a group that sought and succeeded in achieving special recognition of the place of women in the government or in great social and trade movements. Besides assuring that there was a special Women's Building, dedicated on May 1, 1893, Mrs. Palmer, a wealthy social matron from Chicago whose husband owned the world-famous Palmer House, was the one who actually proposed to Congress that $10,000 of the money given to the Board be in commemorative quarter dollars, i.e., the Isabella Quarter, the only such denomination in the entire series of U.S. commemorative coins. For her efforts Mrs. Palmer was immortalized on a medal honoring her presidency and on beautifully woven silk ribbons sold as souvenirs of the World's Columbian Exposition.

Amy C. Skipton

One other illustrious name not yet covered is a particular favorite of mine, and I should like to bring her accomplishments to your attention. Amy C. Skipton, who was undoubtedly one of the best recorders of events that it has been my pleasure to read, held the position of Executive Secretary of the New Rochelle Commemorative Coin Committee..she prepared an account of the New Rochelle Half Dollar and of the celebration marking the 250th anniversary of the founding and settlement of the City of New Rochelle, New York. Two hundred copies of this book, entitled *One Fatt Calfe* were printed, and today a copy is highly valued.

Cont. to page 9

FROM THE SECRETARY'S DESK

The Long Beach Expo WIN meeting was called to order at 7:10 p.m. on Thursday, October 10,1991, by Teresa Darling, president, who welcomed the 28 members and guests in attendance. Helen L. Carmody served as acting secretary. Mary Sauvain, secretary, was to arrive Friday due to emergency surgery. Minutes of the ANA WIN meeting were read by Sondra Beymer and approved with one correction. Treasurer Linda Brueggeman reported the WIN bank account now totaled $3,428.97 with an increase in membership from 26 as of the ANA meeting to 36 members. She also noted the bank referred a client to her who was seeking a reliable dealer in the local area. The lead was given to member Marian Wittenberg of Carlsbad Coins.

The subject of members other than females was the first topic of discussion. It was noted by Teresa Darling that WIN's initial formal act was to name Sam Lopresto as its first honorary member. Member Diane Piret provided the legal opinion of an associate who stressed a possible discrimination suit if this avenue were to be adopted. The motion not to exclude any persons over 18 years of age was unanimously adopted after a brief discussion.

It was unanimously passed to retain WIN officers until such time as bylaws are formulated and adopted by the membership.

Under old business Teresa Darling noted that she had examined bylaws from several organizations including Women in Communications and the Long Beach Coin Club. Helen L. Carmody offered to submit a copy of the Society for U.S. Commemorative Coins' bylaws. Gloria Peters and Barbara Cisneros will join the interim officers on the steering committee, which will be responsible for drafting WIN's bylaws and submitting them to membership prior to incorporation.

After discussion WIN meetings will be held from 6:30-7:30 p.m. Thursday on scheduled show dates.

Teresa Darling announced Gloria Peters will undertake the starting of a newsletter for WIN. Tami Dickason and Marian Wittenberg offered to make whatever contributions they could with this project. Tami stated she had a friend who knows desktop publishing. Gabriele Armstrong will serve as advisor for the newsletter.

Teresa Darling announced, thanks to Sam Lopresto, WIN is now a member club of the American Numismatic Association.

After the business portion of the meeting was concluded, Helen L. Carmody presented a talk that focused on the purpose of WIN, the qualifications members need to receive the respect of the numismatic community, and how she became a professional numismatist. She also spoke of the contributions of two notable women, Mrs. Potter Palmer and Amy C. Skipton, and urged the cooperation of all to support their fellow members.

Meeting adjourned at 8:02 p.m.

Editor's Comment: Each member's input is needed to make our organization viable and functional. Please put attendance at WIN meetings at the top of your priority list when attending the 7 shows listed in the Bylaws. Bring guest(s)...all are welcome!

Thank you.

MEMBERSHIP

As of November 4, 1991 we have 42 dues paying members and we've only begun!

There were many interest applications turned in without a dues check. If you haven't heard from WIN this could be the problem. Please join us as Charter Members by sending a check prior to February 1992. One idea being considered is to have Charter Member pins slightly different from those who join after this date.

The Editor

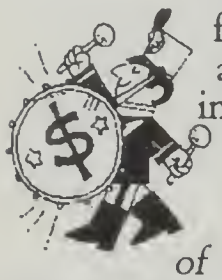
COIN SHOW UPDATE

by Sondra Beymer

The October 1991 Long Beach Show was basically sluggish with cautionary buying the norm.

Retail collectors were abundant and were buying after some comparative shopping.

Dealers seemed to be buying mainly if they already had a customer for the coin or item, and slabbed coins were bought over raw offerings if they were available.



We sold collector coins mainly to former customers, but also acquired a few new clients. Buyers interest was strong in better key date coins.

Sondra Beymer is Vice-President of WIN; Vice-President of Jack H. Beymer, Inc. and attends approximately approximately 20 coin shows per year.

Editor's Comment:

Thanks for your input, Sondra. We need more show reporting to get a feel of what's happening around the country...large and small shows. Any new discoveries would also be great! Send in your comments and we'll print them.

* * * * *

Just a note on the 'Sight Seen' market as opposed to the current (October, 1991) 'Sight Unseen' market reflected by the ATC/CCE network. Wally Barr, Vice-President of American Teleprocessing Corporation hopes to be adding a 'Sight Seen' component to their service by November 1st.

At Long Beach one major buyer said he was ready to put on 100 bids just as soon as he had the right of return. Another dealer spoke of raising his bids when the changes are in place.

Don't know if this change will help the market...but it can't hurt. ATC is taking a step in the right direction, in this Editor's opinion.

Question is, how will the major wholesale price guide reflect the change...or will it?

* * *

MEMBER IN PROFILE

Gabriele Armstrong

by
Cindy Mohon

The following interview was done by telephone and fax. This is the first of a series of articles highlighting the thoughts, dreams and philosophies of persons actively engaged in the challenging field of numismatics.

Gabriele Armstrong will speak for herself in response to the questions that follow; but first I would like to tell you some of the things I know about this remarkable young woman. She is probably the most widely recognized person on the floor at the various large coin shows. This could be explained by her remarkable physical beauty and the energy which she emotes. It could also be explained by the ambitious projects she has successfully undertaken. Maybe her proud and protective father, Dick Armstrong, of Armstrong's Rare Coins, is part of the answer. None of the above is the whole explanation.

Q: Gabriele, How long have you been involved in numismatics as a businesswoman or hobbyist? How did you get started?

A: I have been in numismatics for eleven years and four years as a businesswoman. I started with my father eleven years ago attending coin shows. Then when I graduated from college in 1987 I went to work for the American Numismatic Exchange, a trading coin network for dealers. I was given the position of promoting the service and promoting the *PCGS Population Report.* I left the company and started my own business and my main focus was selling *PCGS Population Reports.* In February of '88 I got a brainstorm to start the *Coin Girl Calendar* and put photographs (very tasteful) of my female friends in numismatics inside a coin calendar with different coin themes. This was intended

Cont. to page 7

Member...Cont. from page 6

to gain recognition and to promote the women who appeared in the background of the companies. I put the Women in the limelight. We had 'business woman' themes, ancient coin themes, '50's themes, Wall Street, working mom, western, PCGS themes, '20's themes, mining themes, woman making money, etc. I did the *Coin Girl Calendar* for two years and have now switched to the *Collector's Edition*, a six month calendar featuring Extremely Rare Coins, and articles written by prominent people in the hobby such as Bruce McNall and David Bowers, Ira Goldberg and many others, and a coin show schedule–all in color. This is a very contemporary publication on coins. I also did the *Coin Map*, a poster of the United States with coin stores drawn in cartoon style in each state with the Coin Shows listed at the bottom. David Andrade, my partner, is doing beautiful drawings of coins and selling the art pieces to coin collectors.

Q. Sounds like you really are as busy as you look when you work the bourse floors, Gabriele. I've seen your work; and I like it very much. Now tell us about your business philosophy.

A. It's important to set a long term goal and work little by little to get to your ultimate goal. Thinking shortsighted makes quick money but the long term philosophy of doing things honestly, with quality, fairness and integrity builds a more solid business foundation. Once you take advantage of someone in a short term deal they never come back again. But if you gain a client's trust and faith in your projects they remain a client forever; and, in the long run, you make more money, and they get lots of benefits from being involved in an excellent project.

Never forget who helped you along the way. Always remember those who were there in the beginning...and recognize that making money doesn't put you above other people. You see the same people on the way up as you do on the way down.

Q. I couldn't agree with you more. You've already answered my next question which relates to current projects...so let's talk about what your perks are in this business besides friendship and financial benefits. What do you find most rewarding in your business?

A. The most rewarding is successfully completing a project and distributing it to coin collectors, then watching how much they enjoy the project. Seeing one of my projects in someone's office, or a T-shirt that I made on somebody, or seeing someone pull the calendar out at a show to refer to it are all experiences that make me happy.

Q. With your product distribution numbers you must be happy most of the time. Now, for the dark side, what is most frustrating for you?

A. I find it frustrating when I see some men treat women as merely sex objects and don't take them serious in business.

Q. Your business partner, David Andrade, is a talented artist. You are a creative, highly energetic businesswoman. How do you resolve the differences that all business partners are confronted with from time to time? Do you view minor conflicts a growth experience?

A. David Andrade and I are extreme opposites. He is an artist and I am a marketing/sales type. Our skills are so different that basically I do my end and he does the creative end. But I know I make him crazy from time to time. But he always remains calm.

Minor conflicts are a growth experience, but I find them hard to deal with–and I find it my most difficult task in business, to get back up when you get knocked on your behind. I always manage but I do get discouraged sometimes. Whenever you challenge yourself just a little more is when you grow the most–but you have to be prepared to fall sometimes. My partner David tells me I am like a boxer taking punch after punch and sometimes I get knocked out of the ring, but I always get up and fight again.

Q. What are your future business goals?

A. To turn the *Collector's Edition* into a major quality publication for the coin hobby with a huge distribution. To promote David Andrade into a major artist for coin art and other art.

We are now starting some art work in Taos, New Mexico, doing landscapes with a dealer who owns a gallery in the area. I want to do other projects for mass marketing all over the United States.

And I want to continue my theater work in Los Angeles, doing plays and other acting work.

Q. Gabriele, you've clearly been willing to step out of the "norm" role by being an entrepreneur. Are you

Cont. to page 9

TRAVEL TIPS

Wondering how you can spend an extra week in Hawaii...or not be robbed...or not have to guard your coins with your life after closing your bourse table at the end of a coin show? Fritz and Hy of Hy Brown Inc., Mentor, Ohio have found an answer that suits them to a tee...both going to a show and returning home. Of course there's always Brink's if you're a high roller and haven't spent all your money.

Here's how it works. Hy and Fritz use the U.S. Mail. Hy packs his coins in sturdy brown cardboard boxes and straps each box with reinforced tape. He wraps the boxes in brown wrapping paper and seals each with brown gum tape...the kind that can be stamped by the post office. Next, it's to the post office where each package is registered and insured for the $25,000 maximum. The Browns can then relax until pickup time at the show's designated city's post office. Here are a few pointers Hy stressed:

Step 1. Check the zip code book for the address of General Delivery in the city where you will be attending the show. This is the address you will be using. For example, the Long Beach destination would read: Hy Brown, General Delivery, 300 Long Beach, CA 90801. Hy always records on the package "Require Positive ID," and two pieces of ID are needed to claim the package.

Step 2. Send the package(s) far enough in advance so it will be at the designated city before the show. The post office will hold packages for a period of ten days before returning to sender. Yes, you will have to pick up your package(s) from the designated post office.

Step 3. Check with your show chairman to ascertain if there will be a post office at the show accepting registered packages for repeating the process when you are ready to return home. Otherwise, you will have to take the package(s) to the nearest post office before you leave. At the ANA Centennial Convention in Chicago the show's post office would not accept registered mail. This lack of foresight drew criticism from dealers who use the method described to assure safe transportation of their merchandise.

REMINDER: Pack only $25,000 worth of merchandise in each container. That is the maximum you can collect if your package is lost.

If you need your inventory in a week or less, the post office transportation route would not work for you. For others it is an inexpensive method and gives peace of mind.

* * *

Editor's Note: Many thanks to Fritz and Hy Brown for sharing this information. The Browns celebrated their 55th wedding anniversary at the Long Beach Expo in October. Congratulations! You are a delightful couple and a credit to our profession.

* * * *

AIRLINE 800 NUMBERS

AEROMEXICO.....	1-800-237-6639
AIR CANADA.....	1-800-422-6232
ALASKA AIR.....	1-800-426-0333
AMERICAN.....	1-800-334-7400
AMERICA WEST.....	1-800-247-5692
CONTINENTAL.....	1-800-525-0280
DELTA.....	1-800-221-1212
EASTERN.....	1-800-327-8376
HAWAII AIR.....	1-800-367-5320
MEXICANA.....	1-800-531-7921
NORTHWEST.....	1-800-225-2525
PAN AM.....	1-800-221-1111
TWA.....	1-800-221-2000
TWA INT.....	1-800-892-4141
US AIR.....	1-800-428-4322
UNITED.....	1-800-241-6522

How It Was...Cont. from page 4

"In Mary Sauvain's presentation before WIN at our ANA meeting, she told us that the first professional coin dealer in the United States was Edward Cogan..Only four years later..Secretary of the Treasury F.E. Spinner was convinced that women were capable of doing a man's work and hired Jennie Douglas to trim and cut U.S. Currency. Woman may still not be Secretary of the Treasury, but Treasurer of the United States is certainly a dramatic advancement!

"We may not be on the social scale and financial level of a Mrs Palmer. We may not have the talent of a Mrs. Skipton...However, each and every one of us has the ability and strength of purpose to do great things, determined only by our sense of perspective. Let us work together for the benefit of all; let us educate others in areas where they wish assistance; and, most of all, let us be truly supportive of our fellow members who have agreed to abide by our code of ethics, who regard membership in WIN as a privilege, and who fulfill their obligations to our group as a whole."

* * *

Editor's Note:

Helen and Don Carmody are two of the founders of The Society For U.S. Commemorative Coins. Their untiring efforts have created an enthusistic membership of over 1,500 members in this numismatic organization. If you are interested in commemorative coins and their history, join S.U.S.C.C. You'll be glad you did! For information on the Society write P.O. Box 302, Huntington Beach, CA 92648.

THUMBS UP!

This issue's THUMBS UP! goes to our new ANA Governor, and WIN member, Anthony Swiatek. Anthony distributed an 'unofficial' survey to dealers, asking where they would like to have future Summer and Spring ANA Shows.

In the November 6, 1991 edition of Coin World an 'official' survey was published.

Member Profile...Cont. from page 7

familiar with the story your dad tells about you when youwere six years old; coming home to find you had "cleaned out" your playmates' pocket change by playing Blackjack; and he ran around the neighborhood returning the money?

A. The story my Dad tells is true. Boy, was I mad when I had to give all that money back. I earned it fair and square!

We look forward to seeing you at FUN. Thank you for sharing with us.

Cynthia Mohon is a partner in P & M Rare Coins.

INDUSTRY NEWS

PCGS announced in their Authorized Dealer's October newsletter several changes that should interest both dealers and collectors.

Authorized submitting dealers are now allowed a minimum of (5) five free grading review slots if the dealer feels the coin is blatantly misgraded. The coin will be reviewed in the holder by either David Hall or Gordon Wrubel. PCGS states they recognize they are not immune to mistakes and want to have procedures in place to rectify misgrades should they occur.

FUN SHOW

Beginning at FUN, PCGS will be bringing parts of their grading set to major shows. The PCGS Full Head Standing Liberty Quarter set will be available for viewing at the PCGS table. For those of us who enjoyed seeing some of the Worlds Finest Morgan Dollars when it toured the major shows, viewing the PCGS grading sets should prove both interesting and educational. As the different sets make their rounds, we can view first hand how PCGS determines what makes a dollar PLor DMPL; what determines RD, or RB or BN on copper; Full Heads on Standing Libertys etc.

GRADING CHALLENGE

PCGS verifier, Rick Montgomery, is going to be at FUN for the PCGS Grading Challenge. Each dealer can challenge Rick with up to ten coins each day as time allows. Cover up the grade of the coin, and Rick will grade it. If he misses by two or more points, the dealer can submit the coin through the Special Show Service— FREE.

Editor Note: Good luck, Rick.

L. to R. Patti Moreno, Marlene Highfill, Leon Hendrickson and JoAnn Johnbrier

AWARD WINNERS!

Patti Moreno, Marlene Highfill and Joann Johnbreir were honored at the 12th National Silver Dollar Show in Tampa, Florida October 30th, 1991.

The three ladies who are members of Women In Numismatics were presented The Presidents Achievement Award for outstanding achievement and contributions to the National Silver Dollar Round Table. A woman has never before been selected for this highly prized award. Unique to this honor is the first time two members of the same family, Patti Moreno and Marlene Highfill–mother and daughter–have shared this distinction.

Marlene Highfill is also the first woman to receive a Life Membership in the Silver Dollar Round Table!

Congratulations

APPLES AND ORANGES

By
Mary Sauvain

"All genuine coins exhibit certain characterstics. The best defense to prevent erroneously obtaining a counterfeit or altered coin is to know the characteristics of genuine coins. Some might ask: Why it is more important to study and recognize genuine pieces...rather than identifying the known counterfeits? There is the possibility (probability?) that new counterfeit or altered coins are being produced yet today. Your identification of this new counterfeit would go undetected until the specific characteristics were pointed out to you–perhaps on a coin you had acquired earlier!

"The Look"

"Oranges have a certain "look." Apples have a certain "look." They all have various varieties and types, but the basic "look" is there. The same is true of genuine coins. They have a certain "look."

All types and varieties of genuine coins exhibit metal flow, die cracks, clash marks, die polish and, alas,..bag marks, digs, scratches...All these features combine to give genuine coins this "look."..."Genuine coins do NOT have repeating depressions, tooling, spikes, unauthorized plated surfaces, variance of weight beyond tolerance, diameter not within tolerance or raised metal from casting bubbles. Counterfeit coins DO exhibit these characteristics.

Exception

For every rule there is an exception...On the occasion where the exception applies...it is safe to say that the genuine coin will have only one of those features, not multiples. For instance, some genuine gold coins from the Dahlonega and Charlotte Mints are well known for their die gouges extending from the rim into the field of the coin. These die gouges resemble spikes found on some counterfeit coins. These same genuine coins do not have the other characteristics listed, such as repeating depressions or excess weight variance.

Metal flow on genuine coins gives a different appearance than the appearance a counterfeit coin possesses. When a planchet is struck between two dies...it is struck with such speed and force that much heat is generated. The combination of force and heat causes the metal to actually flow into the cavities of the die and outward

Cont. to page 11

APPLES AND ORANGES Cont. from page 10

towards the collar, resulting in luster.
Thus luster (ie. metal flow) can be described as the visual effect of environmental light reflecting off the flow-lines that were caused at the time of strike. Most counterfeits today are struck but do not possess this crisp metal-flow appearance found on genuine coins...If you observe a fairly newly poured concrete sidewalk, you will notice that it appears to be "pebbly" and rough. This resembles the microscopic texture of a counterfeit coin!

"Another common occurrence on genuine coins is die polish. Die polish is just what it implies. In order to lengthen the life of the die, the die is polished...Sometimes as the workman polishes the dies he actually lightly scratches the surface. When this die is put back into service these light surfaces scratches become part of the design (so to speak)...Thus, the die scratches appear as raised lines on the surface of the coins.

Tooling Marks

This die polish is not to be confused with tooling marks. Whereas die polish can occur on both genuine and counterfeit coins, it is unusual to find tooling marks on genuine coins. Tooling is a method of strengthening the design of the die used on numerous counterfeit coins. A sharp graving tool is used to remove a defect, such as raised metal, from the counterfeit die. The end result of this action is light, raised lines on the counterfeit coin...Both tooling marks and die polish are raised lines on the surface of the coin, but tooling marks are found in a small patch..and die polish is light throughout the surface. Bag marks and scratches are damage to the surface of the coin itself. These marks have actually moved the surface metal, disrupting the flow-lines. In doing this it causes the light to radiate differently at the point of damage. You could find this damage on both genuine and counterfeit coins.

Bag marks vs. depressions

The trick is to be able to differentiate between these bag marks and scratches and depressions known as repeating depressions...same location on every coin struck from the same die.

At first glance, these repeating depressions will simply appear to be bag marks or scratches. Upon closer scrutiny...you notice that the flow-lines simply extend along the surface of the coin, down through the depression and continue through the surface of the coin along the other side of the depression. There is no light source contrast, nothing to cause the light to radiate differently.

The cause is simple–the counterfeit die was produced by copying the surface of a genuine coin. This would include copying the damage... as well as the design.

Rim Spikes

"Rim spikes are usually noted on counterfeits only..Apparently, the bogus dies often possessed raised, rough areas along the rim. In an attempt to remove that problem, assuredly by filing down the rough area, discretion was overcome by zealousness. The rims were filed down too far and too unevenly. When the "coin" is struck from the counterfeit dies, spikes are the final result.

"Keep in mind these basic points:

1. Genuine coins have a certain "look." If you familiarize yourself with the attributes of genuine coins it will be easier to spot the counterfeit.
2. No genuine coins have identical damage.
3. Some genuine coins exhibit a characteristic usually attributed to counterfeits. A genuine coin will not exhibit multiple counterfeit characteristics.
4. All counterfeit coins will have more than one diagnostic. It is not prudent to condemn a coin as bad with only one condemning feature.
5. Most "numismatic" counterfeits will be within weight and diameter tolerance.

Excerpts from "The Coin Detective" appearing in Coin World 4-3-91 and 5-1-91 by Mary Sauvain. Mary, a former authenticator-grader for ANACS serves as a consultant and manages her own business, Mary Sauvain Numismatic Service, specializing in U.S. and Colonial coins.

* * *

WIN MEETING

Mr. Sam Lopresto will be WIN's guest speaker at the Long Beach Numismatic, Philatelic and Baseball Card Exposition in February, 1992.

Join us for an entertaining evening.

BYLAWS of WOMEN IN NUMISMATICS

ARTICLE I
NAME

SECTION A. This organization founded on February 7, 1991, shall be known as the Women In Numismatics, (WIN).

ARTICLE II
PURPOSE

SECTION A. The objectives and policies of this organization shall be to:

1. Raise the professional status of women in numismatics.
2. Provide a networking forum for women in numismatics.
3. Provide educational opportunities to women in numismatics.
4. Gain recognition for women within the industry.
5. Assist women in obtaining positions within the industry.

ARTICLE III
MEMBERSHIP

SECTION A. Classification and Qualifications. There shall be three (3) classifications of membership. The minimum age for membership shall be 18 years.

1. Charter Members. Regular membership prior to February 7,1992 shall be classified as Charter Membership.
2. Regular Members. Regular membership shall be open to those who are actively engaged in numismatics and/or its allied fields. Regular members may vote and hold office.
3. Honorary Members. Honorary membership shall have all rights and privileges of membership, except those of voting and holding office.

ARTICLE IV
APPLICATIONS AND DUES

SECTION A. Application.

1. Applications for Regular Membership shall be made in writing on the WIN Membership Application form.
2. All applicants shall return a signed copy of the WIN Members' Code Of Ethics with the WIN Membership Application form.

SECTION B. Dues.

1. Dues for the established WIN fiscal year shall accompany the WIN Membership Application form.
2. Dues are not required from Honorary Membership.

SECTION C. Fiscal Year.

1. The fiscal year for this organization shall begin the seventh day of February and end the sixth day of February the following year.

SECTION D. Status of Members.

1. Good Standing. A member in good standing is one who pays required dues, and participates in the activities of the organization.
2. Resignations. All resignations shall be submitted in writing to the Secretary of WIN.
3. Delinquency. A member whose dues are three (3) months in arrears shall be considered delinquent and so referred to the Board of Directors. A member so reported may be dropped from membership and shall be so advised by written notice. The Board of Directors may, for sufficient cause, extend the time of payment.
4. Reinstatement. A former member may be reinstated at the discretion of the Board of Directors upon payment of necessary dues.

ARTICLE V
GOVERNMENT

SECTION A. The Board of Directors.

The governing body of the WIN organization shall consist of nine (9) directors, each having equal rights.

SECTION B. Elected Officers.

1. Elected Officers of the WIN organization shall consist of the President, Vice-President, Secretary, Treasurer and five (5) Board of Directors.
2. The Immediate Past President shall serve on the Board of Directors in an advisory, non-voting, position.

SECTION C. Term of Office.

1. The Elected Officers, except Board of Directors members, shall be elected by ballot of the Regular membership and shall hold their respective offices for a term of two years.
2. The Board of Directors shall consist of five (5) members, including the Parliamentarian, who serves as Sergeant-at-Arms; the Publicity Chairman; the Newsletter Editor, and two At-Large members elected by ballot of the Regular membership. Each shall serve a term of three years.
3. Election of the Board members shall be by ballot of the Regular membership and shall be staggered so that two or three members of the Board are elected at the same time as the other Elective Officers every other year or in-between Officer election years.

SECTION D. Vacancies.

Vacancies within the Board of Directors because of death, dismissal or resignation, will be filled by appointment of the President, subject to the majority vote of the Board members.

SECTION E. Board of Directors Responsibilities.

The Board of Directors shall have the power to act upon the affairs and business of the WIN, including, but not limited to, the following:

1. The election of members to fill vacancies of any elected office;
2. To rule on the disposition of formal charges brought against any member of the WIN;
3. To set membership fees and dues of members from time to time;
4. To remove from office any elected or appointed officer who

Cont. to page 13

Cont. from page 12 does not, or cannot, meet the requirements or perform the duties of his or her office. In the event that any Elective Officer, including the Board of Directors members, do not contribute, participate, or indicate any intention of being active in their responsibility for a period of not less than six months, or, if in the opinion of the Board, the Elective Officer does not stay within the bounds of propriety, dignity and good taste, the Secretary shall make attempts to contact said officer to verify their intentions on the matter. If the Secretary cannot contact the Officer or receive assurance of their desire or capacity to function actively in their official position, the Board shall have the right to vote, at the direction of the President, or majority of the Board, to have the Officer removed from the position.

5. To employ agents, and counsel;

6. To hold meetings at such times and places as it thinks proper;

7. To carry on correspondence and communicate with other associations interested in the numismatic industry;

8. To carry into execution such other items as it deems proper and expedient to promote the interests and the objects of the WIN, and to protect the interests and welfare of the members of the WIN;

9. To ratify appointments by the President;

10. To receive and act upon all resolutions before they are submitted to the general meeting;

11. Amounts of reimbursement, and limitations, shall be determined by the Board of Directors.

SECTION F. Board Of Directors Meetings.

1. The Board shall meet once each calendar year at a time and place to be set by the President upon notification of at least three weeks prior to the meeting;

2. Special meetings of the Board of Directors may be called by the President, Vice President, or any three (3) members of the Board at any time and for any purpose. Notice of any special meeting may be made by personal delivery, mail, telegram, or telephone, at least seven (7) days prior to the meeting, unless a majority of Directors present, constituting a quorum, otherwise direct.

SECTION G. Action By The Board.

1. Quorum.

(a) A quorum for transaction of business at any regular or special meeting of the Board shall consist of five (5) voting members.

2. Voting.

(a) The affirmative vote of the majority of the Board of Directors present at any meeting shall be required to pass any motion, adopt any resolution, or amend the bylaws of the WIN or the WIN Code of Ethics. At least three (3) affirmative votes shall be required in any event.

3. Procedure.

(a) Meetings of the Board of Directors shall be conducted according to Robert's Rules of Order and these bylaws.

4. Compensation.

(a) No member of the Board of Directors shall receive compensation for service to WIN.

5. Reimbursement for Expenditures.

(a) Directors may be reimbursed for expenditures necessarily made including, but not limited to, the following:

(1) Secretarial expenditures;

(2) Telephones long distance calls and charges;

(3) Telegrams;

(4) Postage, and other items as may be necessary to perform their duties.

(5) Printing, photographic supplies, and other costs incurred in the process of publishing and delivery of the WIN newsletter.

ARTICLE VI
RESPONSIBILITIES AND DUTIES OF ELECTED OFFICERS– BOARD OF DIRECTORS

SECTION A. President.

The President shall have supervision over all affairs of the WIN. The duties of the President shall include, but not be limited to the following:

1. To preside at all meetings of the WIN;

2. To call meetings of the WIN and of the Board of Directors;

3. To preside at all meetings of the Board of Directors;

4. To appoint committees that may, from time to time, be necessary, and to remove them, at will;

5. To fill, by temporary appointment, any vacancy in any elected office, upon Board approval, until a successor is elected by the general membership;

6. To promote the general welfare of the WIN.

7. To speak on behalf of the WIN, or to designate others to do so, subject to consultation with the Board of Directors;

8. To serve as an advisory member of the Board of Directors for one (1) year following the conclusion of the Presidential term;

9. To provide a quarterly column for the newsletter including reminders of upcoming events, comments on previously held events, and general comment;

10. To sign, with the Treasurer, all written contracts and obligations of the WIN which have been approved by the Board of Directors;

11. To provide agenda for Board meetings;

12. To perform such other duties as are necessarily incident to the office of President of the WIN.

SECTION B. Vice-President.

The Vice-President shall have the following duties:

1. Upon the request of the President, to offer assistance in discharge of the Presidential duties;

2. To act in the place of the President in the event of the absence or disability of said officer;

3. To provide updates to mailing lists to the Secretary and job changes to the Newsletter Editor;

4. In the event of the death, disability or removal of the President, to succeed to the office of President.

SECTION C. Secretary.

The duties of the Secretary of the WIN shall be:

1. To record all business transacted at membership meetings and meetings of the Board of Directors, and keep the minutes in a permanent file;

2. To mail minutes of the general membership and the Board of Directors to all Board members. In the absence of the Secretary, the Board of Directors may appoint a Cont. to page 14

Cont. from page 13

Secretary Pro Tem.

3. To keep accurate membership records.

4. To receive membership applications and dues.

5. To forward dues monies to the Treasurer.

6. To order stationery and envelopes as required;

7. To conduct the WIN correspondence as requested by the President;

8. To supply the newsletter editor with mailing labels of current members prior to publication; or shall furnish the Newsletter Editor a current membership list thirty days prior to printing date.

SECTION D. Treasurer.

The duties of the Treasurer shall be:

1. To receive all moneys of the WIN collected, from any source, and to keep an account of the same;

2. To maintain records of all funds received and expended for use of the WIN;

3. To forward all membership information to the Secretary.

4. To make disbursements only on vouchers approved, in writing, by the President, unless the Board, by regulation shall otherwise provide;

5. To deposit all sums received in a bank, or banks, or trust company, approved by the Board of Directors, and to invest and reinvest such funds in accordance with the instructions of the Board of Directors;

6. To prepare a report of all funds received and disbursed to be delivered at each general meeting;

7. To prepare an accounting of all funds received and a full and final report on all matters pertaining to the office of Treasurer at the end of the WIN fiscal year. To make a report of the same at the February meeting of the WIN, or when called upon by the President. At the expiration of the Treasurer's term, the individual holding that office shall deliver over to the successor all books, moneys, and other property, or, in the absence of the Treasurer-Elect, to the President of the WIN.

SECTION E. Parliamentarian/Sergeant At Arms.

The duties of the Parliamentarian - Sergeant At Arms shall be:

1. To be familiar with Robert's Rules of Order and shall advise the President and Board members;

2. To furnish parliamentary advice when the WIN Bylaws are to be amended;

3. To maintain order and decorum at the general meetings.

4. To attend the meetings of the Board of Directors.

SECTION F. Publicity Chairman.

The duties of the Publicity Chairman shall be:

1. To publish notices of meetings and information about the WIN in trade publications;

2. To coordinate photographers attendance at general meetings and special events;

3. To provide photos of general meetings and special events to the WIN newsletter editor;

4. To actively engage in promotions and publicity to enhance the WIN goals and purpose.

5. To establish newsletter advertising rates under the direction of the Board of Directors;

6. To attend Board of Directors meetings.

SECTION G. Newsletter Editor.

The duties of the Newsletter Editor shall be:

1. To be editor-in-chief of the WIN newsletter;

2. To collect features for each issue from members;

3. To write, edit and type (or arrange for typesetting) of the newsletter;

4. To arrange for publication of the newsletter quarterly. Date of publication to be January, April, July and October, or as set by the Board of Directors;

5. To mail (or arrange for mailing) of the WIN newsletter.

6. To attend the Board of Directors meetings.

SECTION H. Members At-Large.

The duties of the two (2) Members At-Large shall be, but not limited to:

1. Duties assigned, by the Board of Directors, to committees or other positions as needed by the WIN.

2. To attend the Board of Directors meetings.

ARTICLE VII
FINANCIAL LIMITATIONS

SECTION A. Contracts.

No member of the organization, including Elective Officers, shall enter into any contract on behalf of the organization with another person or agency without the sanction of the majority of the Board of Directors, when such a contract involves commitments of financial payments other than ordinary operating expenses of the organization.

ARTICLE VIII
OFFICER AND\OR DIRECTOR LIABILITY

SECTION A. Personal Liability.

Except for acts or omissions of an officer or director which involve intentional misconduct, fraud or a knowing violation of law, an officer or director shall not be personally liable for monetary damages sought by a party arising from any act or omission of an officer or director in his or her official capacity.

ARTICLE IX
ELECTION OF OFFICERS

SECTION A. Continuity.

The present Board of Directors and Elected Officers of the WIN shall continue in office until their successors are elected and installed.

SECTION B. Nominating Committee.

Prior to January 1st of each odd-numbered year, the President shall appoint a nominating committee consisting of five (5) members, which shall present to the President and Board of Directors on or before February 1st a slate of candidates, willing to serve, in the pending vacated positions.

SECTION B. Additional Nominations.

1. Further nominations may be made from the floor at the February general meeting of WIN in Long Beach.

2. Any nomination after that

Cont. to page 15

Cont. from page 14

date set forth above shall be void and without effect.

SECTION C. Ballot.

1. The President shall instruct the Secretary to prepare and mail a voting ballot to all Regular members prior to March 1st allowing a three week deadline for return.

2. The President shall call a Board meeting, insuring a quorum is present, for counting ballots and notification to successful canadiates.

SECTION D. Installation.

The installation of newly Elected Officers and Board of Directors members shall occur at the following spring Central States general meeting.

SECTION E. Meeting of Officers.

The President shall call a meeting of the out-going and newly elected Board members, upon the adjournment of the Central States general meeting, to complete the transition process.

ARTICLE X
MEETINGS

SECTION A. General meetings.

1. Regular membership meetings shall be held at the three (3) Long Beach Shows; the FUN Show; the spring Central States Show; the summer ANA Show, and the National Silver Dollar Convention for a total of seven (7) general meetings.

2. Additional meetings shall be announced by the Board through the Publicity Chairman or through the Newsletter.

ARTICLE XI
CODE OF ETHICS

SECTION A. Pledge

All members shall, as a condition of admission to membership in the WIN, sign a pledge reading as follows, and shall comply with the provisions of this Code of Ethics as a condition of maintaining membership in the WIN:

As a member of Women in Numismatics (WIN), I acknowledge membership is a privilege, not a matter of right and recognize my obligation towards my fellow members and Women In Numismatics.

This Code of Ethics has been approved by the Charter Members of WIN. A breach thereof by any member reflects upon all members, directly or indirectly, and shall be considered cause for termination. Current WIN Directors at time of Code of Ethics breach shall have the right to determine such conduct by member is not within the best interest of WIN and terminate membership.

As a member of Women In Numismatics, I pledge to:

1. Abide by this Code of Ethics as terms and conditions of membership;

2. Conduct myself as to not bring discredit to WIN or impair the prestige of the membership therein;

3. Freely exchange information with other members when requested;

4. Base all of my dealings on the highest plane of justice, fairness and morality;

5. Strive to further the numismatic education of this membership through attendance of and assistance in conducting of numismatic programs sponsored by WIN;

6. Neither buy nor sell numismatic items of which the ownership is questionable;

7. Conform to the accepted standards of advertising;

8. Take immediate steps to correct any error I may make in any transaction;

9. Fulfill all contracts made by me, orally or written, make prompt payments upon delivery and return immediately any item that is not satisfactory.

ARTICLE XII
PARLIAMENTARY AUTHORITY

The rules contained in the current edition of Robert's Rules of Order-Newly Revised shall govern the WIN organization in all cases to which they are applicable and in which they are not inconsistent with these Bylaws and any Special Rules of Order the WIN organization may adopt.

ARTICLE XIII
NON-PROFIT PROVISIONS

SECTION A. Dissolution.

Upon dissolution of the WIN organization, after paying or adequately providing for the debts and obligations of the organization, the remanding assets shall be distributed to a non-profit fund, foundation or corporation, which has established tax-exempt status under Section 501 (c)4 of the Internal Revenue Code.

SECTION B. Earnings.

No part of the net earnings of the WIN organization shall ever inure to or be the benefit of or be distributed to its members, trustees, officers, directors, or other private person, except that the organization shall be empowered to pay reasonable compensation for services rendered and to make payments and distribution in furtherance of the exempt purpose for which it was formed.

SECTION C. Activities.

Notwithstanding any other provisions of these Bylaws, the WIN organization shall not carry on any other activities not permitted to be carried on by an associate exempt from Federal Income Tax and Under Section 501 (c)4 of the Internal Revenue Code of 1991.

ARTICLE XIV
ADMENDMENTS

SECTION A. Bylaws.

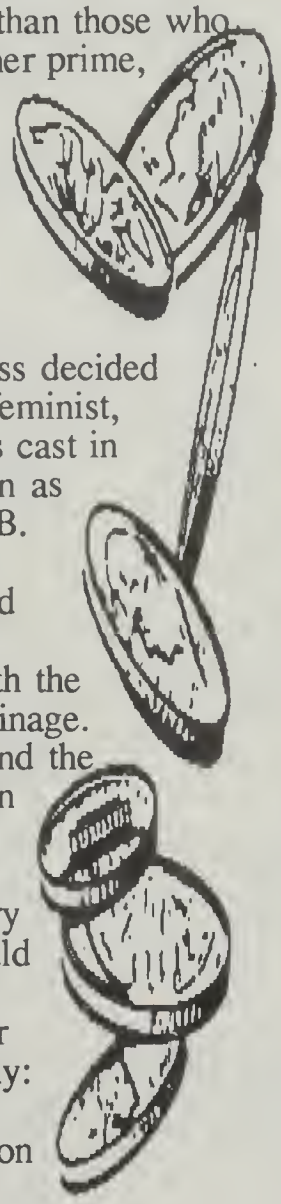
1. These bylaws can be amended at any regular or special meeting of the WIN by a two-thirds affirmative vote of the members attending, provided that a quorum is present.

2. No amendment to these bylaws shall be made unless previously approved by the Board of Directors.

3. These bylaws shall go into effect thirty (30) days after approval by the Board members.

* * *

JUST CALL ME SUSIE!



She was a woman trying to make it in a man's world. She was multi-sided when all others were round, and much smaller than those who had gone before her. Even in her prime, she couldn't buy a candy bar, a pack of cigarettes, or a cup of coffee.

It was ten years ago that Susan B. Anthony won the distinction of being the first woman--real woman, that is--to appear on a U.S. coin. Congress decided to honor the nineteeth century feminist, and there were only a few votes cast in dissent. But the public objection as overwhelming when the Susan B. Anthony dollar was circulated.

Its size was too easily confused with the quarter. Its shape was unamerican when compared with the conventional circles of other coinage. Vending machine operators found the coin difficult to deal with. Even the hobby lobby pushed for a figure other than Ms. Anthony; one argument: She wasn't a very pretty woman and her coin would not likely appreciate in value. However, Congress had another motive in approving the Anthony: Saving money! While paper dollars last less than two years on average, coins are nearly indestructible. But skimping on the design of this coin proved costly.

The Anthony dollar was circulated in 1979 and 1980, but its public life ended there. Only strikings for collectors were made in 1981, and none of any kind have been made since. Ironically, though, the coin is now an item of demand among collectors.

Money Radio
Real Money

Courtesy of Teresa Darling
President of WIN

Editor's Comment: Oops!

Sorry, Queen Isabella... I guess you've been shoved out of the 'real woman' category!

Wonder what it takes?

Early Half Dollar Die Varieties-1794-1836

Author: Al C. Overton
Editor: Donald L. Parsley
Edition: Third Edition, First Printing.
Published: Donald L. Parsley, Copyright, 1990.

By Dorothy Johnson

Six hundred and seventy-six pages of wonderful, twice actual size, photos of most known die varieties of "Bust Half Dollars." The organizational style is one of clearly presenting the facts with no extraneous verbiage, yet the beauty of the photos entices one to read and re-read the information.

This book will be enjoyed by everyone who has even a passing fancy for coins. Unlike most books discussing varieties, this book will be enjoyed by someone who may not even own a early half dollar. It is a great boon to the hobby and I am grateful for technology which provides some of the best photos imaginable and to the dedication of the author and editor who continue to try new frontiers in an effort to make a complex (and sometimes) arcane hobby exciting and rewarding. All this and accuracy too!

Earlier editions of this work exist, but the enlarged and technically better photos plus the eye-pleasing spacing as well as expanded information on die states makes the third edition edited by Don Parsley THE book! Without question, I recommend this book as a reference for the knowledgeable and as a joy for discovery for the novice.

Early Half Dollar Die Varieties, Third Edition, is available in hardbound copy for only $60.00

* * *

Editor's Note: We appreciate your taking time out of your busy schedule, Dorothy, to give us insight into this comprehensive work.

Dorothy and Lew Johnson of Investment Coins of Dallas (ICD) travel to approximately 40+ coin shows per year.

WIN MEMBERS

NAME	AFFILIATION	INTEREST IN NUMISMATICS
Armstrong, Gabriele	Gabriele Armstrong & Associates	Marketing, Sales, Advertising
Baber, Dorothy C.	Dorothy Baber	Indian Cents, Bust Dimes
Beymer, Sondra	Jack H. Beymer Coins, Inc.	.....
Brettell, Ruthann	American Numismatic Association	.....
Brueggeman, Linda	Positive Protection	.....
Carmody, Helen L.	O'Carmody's Coins	Commemoratives, Related Material
Chum-Vette, Paula	Catalyst Productions	.....
Cisneros, Barbara	Willoughby Rare Coins	.....
Corbin, Sue	Tyler Stamp & Coin Company	.....
Covey, Vikki	M & M Travel Service, Inc.	.....
Currie, Susanne	Modern Coin of Chesterfield	Cert. Coins, Marketing
Darling, Teresa	Zaidman & Lopresto	Ancients, Jewelry
Davis, Patricia	Centennial Coin Galleries	.....
Dieter, Linda	Chester West Enterprises	.....
Dickason, Tami	London Coin Galleries of Newport	.....
Emard, Larry	Cameo Coin Gallery	Cameo coins
Fitzgerald, Elizabeth	.....	.....
Goldberg, Larry	Superior Stamp & Coin Co., Inc.	.....
Graham, Carolyn	Mnt. High Coins & Collectibles	Diversified
Grellman, Cindy	John R. Grellman	Tokens and Medals
Highfill, Marlene	Oklahoma Federated Gold	.....
Johnbrier, Joan	A.E. Johnbrier Coins	.....
Johnson, Dorothy	Investment Coins of Dallas (ICD)	Indian Cents, Copper
Koppenhaver, Glenda	Professional Numistmatic Guild	.....
Lenhart, Tracy	Leroy Lenhart Rare Coins	.....
Lopresto, Sam*	Zaidman & Lopresto	Eclectic, Ancients
Lucas, Judy	Garden Grove Coin	Washington Quarters
Mohon, Cynthia	P & M Rare Coins	U.S. ; Commem's & Memorabilia
Moreno, Patti	Moreno Valley Collectables	Art Bars, Modern
Murphy-Anthony, Linda	Linda's Autographs	.....
Paris, Petri	Washington Rare Coin Investments	.....
Peters, Gloria E.	P & M Rare Coins	U.S.; Counterstamped Commem's
Piret, Diane	I.C.T.A.	.....
Sauvain, Mary	Mary Sauvain Numismatic Service	Colonials, Authentication
Shook, Florence	Young Numismatics, ANA Gov.	U.S. & Foreign Coins, Teaching
Schuch, Tae Se	John L. Schuch Rare Coins, Inc.	Indian Cents (Red)
Simmons, Nadine	Positive Protection	.....
Smith, Christina	Christina M. Smith	Canadian, Commemoratives
Sperber, Laurie	Keystone Rare Coin Gallery	.....
Swiatek, Anthony	Anthony Swiatek, ANA Governor	Commemoratives, Walkers
Thompson, Phyllis	Dayton Coin Exchange, Inc.	.....
Wings of Dawn Travel	Wings of Dawn Travel Agency	.....
Whitnah, Paul	M & M Travel Service, Inc.	.....
Wittenberg, Marian	Carlsbad Coins	.....

* Honorary Member

Editor's note: Dotted lines indicate that information was not available.

COUPON

YES! I WANT TO JOIN WIN!

Name:_____

Address:_____

City:_____ Zip Code:_____ Ph:_____

Company Affiliation:_____

Interest in Numismatics:_____

Annual membership dues, payable in February each year, $ 50.00 enclosed.

Mail to: Mary Sauvain (Secretary), P.O. Box 25910, Colorado Springs, CO 80936

FUN
ORLANDO, FLORDIA

NATIONAL SILVER $ SHOW
TAMPA, FLORIDA

LONG BEACH
CALIFORNIA

SUMMER ANA
ORLANDO, FLORIDA

CENTRAL STATES

ADVERTISING RATES

1 3/16" x 3 3/8".....$25.00

DISPLAY ADS

1/8 page (2 3/8" x 3 3/8").....$50.00
1/4 page (4 3/4" x 3 3/8").....$75.00
1/2 page (7" x 4 3/4").....$100.00
Full page (7" x 9.5").....$150.00

Set up charge...$25.00 for non-camera ready copy.

Payment in full must accompany ad.

LONG BEACH
CALIFORNIA

SPECIAL REDUCED SIZE BUSINESS CARD PAGE

Three column page. Each card reduced to approximately 2 1/4" x 1 7/16". No additional charge.
$25.00
* Actual size